



My Generation – The Who Story

TECH SPECIFICATIONS

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| Tris SWT Music & Events / The Who Story | Laura SWT Music & Events | Matt Tech /Enlight Sound and Lighting |
| 07521901015 | 07876172485 | 07824 453498 |

Vehicles: 1x LWB Production Van
4 x Car

Timings

Typical Get In / Setup: 14:00

LX Focus: 15:30

Sound Check: 16:30

House Open: 19:00

Show: 19:30

Close: 21:30

Get out completed: 22:30

STAGE

We require 2x stage deck (2x1m) 2ft high with treads for Drums USC

SOUND

We will supply our own sound engineer and mixing desk, from which we will need to run a CAT5 to stage unless the venue has one already in place from control to stage. We tour our own PA however if you have balcony speakers or a line array, we may also look to tie into this to provide extra coverage (*with no extra cost*). If the Venue PA is sufficient then we are happy to leave the PA in the van for a faster get out, We tour with our own Microphones. All the band run on in ear monitors.

LIGHTING

We will run a cat 5 to foh position along with sound cat5. We tour with our own floor package – 10 x Moving Heads, 4 blinder

We would need to tie into in-house front lights and stage colour wash if available and any moving heads if required **(At no costs)**.

PROJECTION

We will require the use of venue in-house projectors and screens We will provide a HDMI to input to your system. This will be from Drum position on stage

POWER

We require 13amp power to DSL for Guitar pedals, 13 amp Power for Drum USC.

13 amp Power USB for Bass cab,

Lighting runs off 16 amp if you can provide either a 32a single phase socket or two 16 amp sockets one either side of the stage

LOAD IN/OUT

Typical load in at 14:00. If your venue has any extenuating circumstances, you feel may lengthen our get in or setup process (eg parking restrictions, indirect load-in) then please let us know, so we can adjust this as necessary.

We require a minimum of 1 in-house technician to assist load in and out.

We will require spaces and permits (if required) for our production van, as close to loading bay as possible.

CHANGING ROOMS

We require a minimum of 2 heated dressing rooms with lockable doors and mirrors, We also require towels, bottled water and tea and coffee making facilities for the cast, although if this costs extra, please let us know in advance so we can bring our own.

Costs / Recharges

Technical crew **Do Not** have permission to authorise or sign off on any costs or recharges. These must be directly discussed and approved by the promoter prior to the performance date.

Any questions please do not hesitate to contact our team